

Errata found in **Modes of Adaptation and Appropriation in the Hogarth Shakespeare Series**, by Mario Giménez Yuste

Page 3, second paragraph, third to last line. After **theoretical section** add of **this dissertation**.

Page 14, last paragraph, first line. Where it reads **Critique of the Hogarth series as whole** it should be **Criticism of the Hogarth series as a whole**.

Page 15, line 7. Where it reads **characters's** it should be **characters'**.

Page 28, second line. Where it reads **forgiveness as central theme**, it should be **forgiveness as a central theme**.

Page 48, seventh line. Where it reads **aunt Theron** it should be **uncle Theron**.

Page 49, thirteenth line. Where it reads **weeding** it should be **wedding**.

Page 51, second paragraph, fourth to last line. Where it reads **without having no knowledge**, it should be **having no knowledge**.

Pages 70-79. **Works Cited**. The following references must be deleted:

Bryant, Chris. "This Sceptic Isle Would Most Displease Pro-Europe Shakespeare." *The Guardian*, 21 Apr. 2016.

Conrad, Peter. "Shakespeare in the Age of Brexit and Trump: The Play's Still the Thing." *The Guardian*, 29 Sep. 2018.

Desmet, Christy and Robert Sawyer, editors. *Harold Bloom's Shakespeare*. Palgrave, 2001.

Helm, Sarah. "Brexit: The Uncivil War Proves Hamlet Right: the Play's the Thing." *The Guardian*, 10 Jan. 2019.

Holderness, Graham. "Introduction: Creating Shakespeare." *Critical Survey*, vol. 25, no. 3, 2013, pp. 1-3.

---. "Shakespeare Remembered." *Critical Survey*, vol. 22, no. 2, 2010, pp. 39-61.

Jansohn, Christa and Dieter Mehl, editors. *Shakespeare Jubilees: 1769-2014*. Lit Verlag, 2015.

Keegan, William. "Shakespeare's Scept'r'd Isle Has Always Been a Part of Europe." *The Guardian*, 22 Apr. 2018.

McMullan, Gordon, Philip Mead et al. *Antipodal Shakespeare: Remembering and Forgetting in Britain, Australia and New Zealand, 1916-2016*. Bloomsbury Arden Shakespeare, 2018.

Poole, Adrian. "The Disciplines of War, Memory, and Writing: Shakespeare's *Henry V* and David Jones's *In Parenthesis*." *Critical Survey*, vol. 22, no. 2, 2010, pp. 91–104.

Smialkowska, Monika. "Shakespeare and 'Native Americans': Forging Identities through the 1916 Shakespeare Tercentenary." *Critical Survey*, vol. 22, no. 2, 2010, pp. 76–90.

Smith, Emma. "May as Polonius, Gove as Cassius: Is Brexit a Shakespearean Tragedy?" *The Guardian*, 12 Apr. 2019.

Swift, Daniel. "Has Shakespeare Become the Mascot of Brexit Britain?" *The Spectator*, 27 Apr. 2019.

For any other erratum not listed here, it is begged the kind benevolence of the reader.